

A N A T O M Y OF A B U I L D I N G

Two stages of construction on the new Fine Arts Complex and Communication Center are shown on these pages. The photograph on the left features a balcony section of the new auditorium. A second bal-

cony is seen on the far right of the photograph.

Pictured above, on the right, is the stage section of the auditorium with the camera facing the balcony seating in the center.

The \$1,800,000 structure, now nearly half-finished, is slated for a completion date of April 1, 1971. It will house 45% of the college class rooms, including the Departments of Engineering, Art, Music, Music Education, Speech and Drama.

A feature of the new building is the 1,200 seat auditorium, which will include a 600-seat convocation area and movable soundproof walls separating four lecture halls on two levels.

Both AM and FM radio stations on campus, as well as video control areas, will be located in the new building. Antennae will be located atop a 66-foot high elevation where stage riggings are suspended. Sufficient room will be available on the stage for combined performances of the college chorus and orchestra. Play production areas are Planned for college drama groups.

The building will contain 43,516 square feet of usable academic space.

The ground floor will contain engineering-drafting classrooms and faculty offices, photography, art, sculpturing and ceramics, print making, play

production laboratories, video control rooms and seminar rooms.

The main floor will include the reproduction and design laboratories, art studios, typography laboratories, print library studio, six music studios, practice areas and classrooms. The mezzanine will contain the fly gallery, film library, control booth, radio stations, seminar rooms and additional classroom areas.

Speech offices and practice areas will surround the separate facilities of the AM and FM stations, which will be used for closed circuit broadcasts to St. Ambrose and Marycrest campuses and to the Quad-City community.

Five college-owned houses on Gaines Street were razed to make room for the new structure, and the temporary building presently housing the Music Department also will be removed.

Architect plans call for construction of additional parking areas between Davis Hall and the new Fine Arts Complex and Communication Center upon its completion.